

**BACHELOR OF SCIENCE: ART EDUCATION  
STAGE REQUIREMENTS FOR ALTERNATIVE SETTINGS**

**Version: 2182  
Effective Date: Spring, 2018**

**PROGRAM UVPAARTEDA**

**GENERAL REQUIREMENT**

- As an Art Education major, you must obtain & maintain clear TB test results, criminal background reports and complete an Act 24 Arrest and Conviction Report available through the Clinical Experience Office. See the Art Education and Crafts website or your advisor for more information on clearances and the TB test. **ALWAYS MAINTAIN THE ORIGINAL COPIES OF YOUR CLEARANCES.** You must have and show all clearances to register for ARU 210.
- You must sign Stage Requirement and Disposition forms acknowledging the requirements of this program.

**STAGE I: REQUIREMENTS FOR ART EDUCATION CANDIDACY**

**You are required to complete the following requirements prior to the semester earning 48 credits.**

- Achieve a 3.0 quality point average (GPA).
- Maintain a positive disposition report.
- **Submit (to department) application form for Art Education candidacy.**

CANDIDACY = In order to continue as an Art Education major during the semester you will reach 48 credits you need to apply for and obtain candidacy. You should complete the above requirements in the semester before you submit your candidacy application. If you have not met the requirements but will be reaching 48 credits you still must apply for candidacy to declare your intention to continue in the program. Apply for candidacy each semester until you receive candidacy. If you have not met the requirements you may NOT register or take professional courses including ARU 210, 310, 301, 390, 391, or 399. You may also not take studio art courses above the 100 level.

Any Teacher Candidate for whom negative disposition reports or three letters of concern are received from KU faculty, KU administrators, and/or public school personnel documenting the Teacher Candidate's unsuitability for teaching may be denied entrance to candidacy, field experience, or student teaching (applies to Stages I & II).

**STAGE II: REQUIREMENTS FOR ART EDUCATION FIELD EXPERIENCE (ARU 301):**

- Attend an Art Education Field Experience meeting the semester prior to taking ARU 301 to complete an application.
- Complete course prerequisites for field experience.
- Obtain a grade of "B" or better in all professional education courses. (ARU 110, 210, 310)
- Maintain 3.0 GPA overall and in Major Program.
- Complete the 30 hours observation requirement during ARU 110, 210, & 310.
- Maintain copies of their clearances and clear TB test results.
- Maintain a positive disposition report.

STUDENT:



STUDENT ID NUMBER:

**COLLEGE OF VISUAL AND PERFORMING ARTS • BS • ART EDUCATION ALTERNATIVE SETTINGS**

Program Code: UVPAARTEDA

Effective Date: Spring, 2018

**GENERAL EDUCATION**
**I. UNIVERSITY CORE (12 credits)**

	RC	CR	GR
<b>A. Oral Communication:</b> COM 010 or above			
COURSE: COM 105 (suggested)	3		
<b>B. Written Communication:</b> ENG 023, 024, or 025			
COURSE:	3		
<b>C. Mathematics:</b> MAT 017 or above			
COURSE:	3		
<b>D. Wellness:</b> Any 3-credit HEA course			
COURSE:	3		

**II. UNIVERSITY DISTRIBUTION (15 credits)**

	RC	CR	GR	CAC
<b>A. Natural Sciences:</b> Any lab or non-lab course with prefix AST, BIO, CHM, ENV, GEL, MAR, NSE, or PHY; or certain GEG courses (see note at right)				
COURSE:	3			
<b>B. Social Sciences:</b> Any course with prefix ANT, CRJ, ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or certain GEG courses (see note at right)				
COURSE:	3			
<b>C. Humanities:</b> Any course with prefix ENG, HUM, PAG, PHI, WGS, WRI, or Modern Language				
COURSE:	3			
<b>D. Arts:</b> Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, FAR, FAS, MUP, MUS, or THE				
COURSE: ARH 124WICT (suggested)	3			
<b>E. Free Elective:</b> Any course carrying university credit				
COURSE: Professional Elective	3			

**III. COMPETENCIES ACROSS THE CURRICULUM**

	RC	CR	GR	CAC
<b>A. Writing Intensive (WI)</b> (9 credits)				
COURSE: ARC 200VLWI (suggested)	3			WI
COURSE: ARH 124WICT (suggested)	3			WI
COURSE: ARH 125WICT (suggested)	3			WI
<b>B. Quantitative Literacy (QL)</b> (3 credits) <b>Computer-Intensive (CP)</b> (3 credits)				
COURSE: ART 182 (suggested)	3			
<b>C. Visual Literacy (VL)</b> (3 credits) <b>Communication-Intensive (CM)</b> (3 credits)				
COURSE: ARC 200VLWI (suggested)	3			
<b>D. Cultural Diversity (CD)</b> (3 credits)				
COURSE: ARU 331CD	3			CD
<b>E. Critical Thinking (CT)</b> (3 credits)				
COURSE:	3			CT

A Competency Across the curriculum (CAC) course is not a separate course, but rather an overlay that is "double counted" as fulfilling both the CAC requirement and another requirement in either General Education (except for the University core) the major, or the minor.

**RC** = Minimum required number of credits

**CR** = Credits earned (fill in number of credits)

**GR** = Grade earned (fill in letter grade)

**CAC** = Competency Across the Curriculum (fill in designation)

**NOTE:** GEG courses with a lab and 040, 322, and 323 may be used in II.A., and GEG courses 040, 204, 274, 305, 322, 323, 324, 347, 380, and 394 may NOT be used in II.B.

**IV. COLLEGE DISTRIBUTION (12 credits)**

	RC	CR	GR	CAC
<b>A. Mathematics (3 credits):</b> MAT 017 or above				
COURSE:	3			
<b>B. Social Science (3 credits):</b> Any course with prefix ANT, CRJ, ECO, HIS, INT, MCS, POL, PSY, SOC, SSE, or SWK; or certain GEG courses (see note at right)				
COURSE: PSY 011(suggested)	3			
<b>C. Arts and/or Humanities (6 credits):</b> Any course with prefix ARC, ARH, ART, CDE, CDH, CFT, DAN, ENG, FAR, FAS, HUM, MUS, MUP, PAG, PHI, THE, WGS, WRI, or Modern Language				
COURSE: ARH 125 (suggested)	3			
COURSE: ARC 200VLWI (suggested)	3			

A portfolio is required for entrance into the Art Education major. See Department Office or website for guidelines

\* See suggested course on major program plan.

Advisor Notes:

**ALTERNATIVE SETTINGS – MAJOR PROGRAM: 123 CREDITS**

CO CR GR

<b>I. EDUCATION COURSES: (24 credits)</b>	CR	GR	GE	CAC
A. ARU 110: Explorations in Art Education	4			
B. ARU 210: Learning Visual Arts: Childhood	4			
C. ARU 331: Designing for Disabilities	3			CD
D. ARU 310: Learning Visual Arts: Adolescence	4			
E. ARU 301: Art Education Field Experience	3			
F. ARU 330: Studio Thinking	3			
G. ARU 392: Field Experience	3			

<b>II. STUDIO - FOUNDATIONS: (15 credits)</b>	CR	GR	GE	CAC
A. ART 031: Two-Dimensional Design	3			VL
B. ART 032: Three-Dimensional Design	3			VL
C. FAR 015: Drawing I	3			
D. FAR 016: Drawing II	3			
E. ART/FAR 182: Intro to Digital Media	3			CP

<b>III. ART STUDIO – BREADTH: (18 credits)</b>	CR	GR	GE	CAC
A. CFT 121: Intro to Ceramics	3			
B. FAR 111: Intro to Painting	3			
C. FAR 161 or 162: Introduction to Photography (Darkroom or Digital)	3			
<b>D. Fine Arts</b>	3			
FAR 131: Intro to Watercolor				
FAR 141: Intro to Printmaking				
FAR 151: Intro to Life Drawing				
FAR 171: Intro to Sculpture				
<b>E. Crafts</b>	3			
CFT 131: Intro to Weaving				
CFT 141: Intro to Textiles/Materials Studies				
CFT 151: Intro to Wood Design				
CFT 161: Intro to Fine Metals				
<b>F. Design &amp; Media Arts</b>	3			CP
ART 171: Computer Aided Mod. & Rend.				
ART 231: Digital Animation				
ARC 241: Color				

<b>IV. ART STUDIO – DEPTH ## (6 credits)</b>	CR	GR	GE	CAC
A. 200+ concentration studio	3			
B. 200+ concentration studio	3			

<b>V. *PROFESSIONAL ELECTIVE: (3 credits) (NOT ARC 015, ARH 024 and ARH 025)</b>	CR	GR	GE	CAC
A. Elective: ARC, ARH, ART, CDE, CDH, CFT, FAR, FAS	3		*	

<b>VI. ART HISTORY, CRITICISM &amp; THEORY (12 credits)</b>	CR	GR	GE	CAC
A. ARH 124: Intro to Western Art I	3		*	
B. ARH 125: Intro to Western Art II	3		*	
C. ARC 200: Visual Culture: Critical Theory	3		*	VL, WI
D. ARC 300: Visual Culture: Critical Practice	3			

<b>VII. HUMANITIES &amp; SOCIAL SCIENCES (9 credits)</b>	CR	GR	GE	CAC
A. ENG: Any	3		*	
B. PSY: Any	3		*	
C. COM 105: Business & Prof. Speaking	3		*	

<b>VIII. ALT SETTINGS Depth (9 credits)</b>	CR	GR	GE	CAC
<b>MUSEUM SETTINGS</b>				
ARH / ARC / ANT	3			
ARH / ARC / ANT	3			
ARH / ARC / ANT	3			
<b>HEALTH SETTINGS</b>				
PSY	3			
PSY	3			
PSY	3			
<b>COMMUNITY SETTINGS</b>				
ANT / COM / SOC / SWK / WRI	3			
ANT / COM / SOC / SWK / WRI	3			
CFT 381 Crafts Seminar or a course appropriate for your concentration	3			

<b>IX. ALT SETTINGS ELECTIVES (12 credits)</b>	CR	GR	GE	CAC
Any	3			
Any	3			
Any	3			
Any	3			

<b>X. ARU 399: SENIOR EXHIBITION</b>	CR	GR	GE	CAC
	0			

**CR = Credits**

**GR = Grade (fill in)**

**GE = \*Fulfills a General Education Requirement**

**CAC = Fulfills a Competency Across the Curriculum Requirement on the General Education Sheet**

\* = A course that also meets a General Education Requirement for the University, the College, or a Competency Across the Curriculum.

ARU 110, 210, 310, 301 must be taken in sequence

**## ART STUDIO DEPTH-(200-300 level) choose 6 credits in a single ARTFORM in any of the following categories:**

**CRAFTS** = Ceramics, Textiles, Fine Metals, Furniture

**FINE ARTS** = Drawing, Painting, Printmaking, Sculpture

**DESIGN & MEDIA ARTS** = Photography, Digital Media, Animation, 3D Animation

**###** Choose between one of the three areas of emphasis: Museum Settings, Health Settings, or community Settings.

**####** The electives should be chosen in consultation with your advisor to provide professional understanding related to your choice of settings.

**B.S. Art Education- Alternative Settings  
Overview: Program Sequence Guide**

	Year 1		Year 2		Year 3		Year 4	
	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Sem. 8
<b>Studio</b>	<i>ART 031</i> 2D Design	<i>ART 032</i> 3D Design	<i>CFT 121</i> Ceramics	<i>FAR 111</i> Painting	<b>DESIGN &amp; MEDIA</b>	<b>FINE ART</b>		<b>PROF ELEC</b> ARC, ARH, ART, CDE, CDH, CFT, FAR, FAS
<b>Studio</b>	<i>FAR 015</i> Drawing I	<i>FAR 016</i> Drawing II	<i>ART 182</i> Digital Media		<i>FAR 161 or 162</i> Photography	<b>CRAFTS</b>	<b>STUDIO DEPTH I**</b>	<b>STUDIO DEPTH II**</b>
<b>History/ Criticism</b>	<i>ARH 124</i> Intro to Western Art I	<i>ARH 125</i> Intro to Western Art II	<i>ARC 200</i> VC: Theory			<i>ARC 300</i> VC: Practice		
<b>General Education</b>	<i>MATH*</i>	<i>PSY</i>	<i>COM 105</i> Professional Speaking	<b>SOCIAL SCIENCE</b>			<b>NATURAL SCIENCE</b>	<b>WELLNESS</b>
<b>General Education</b>	<i>ENG COMP</i>	<i>HUMANITIES</i>						
<b>Art Education</b>			<i>ARU 110</i> Explorations in Art Education	<i>ARU 210</i> Learning Visual Arts: Childhood prereq: ARU 110	<i>ARU 331</i> Designing for Disabilities	<i>ARU 310</i> Learning Visual Arts: Adolescence prereq: ARU 110	<i>ARU 301</i> Early Field prereq: ARU 110, 210, 310	<i>ARU 392</i> Field Experience
<b>Art Education</b>				<b>Alt. Settings ELECTIVE</b>	<b>Alt. Settings DEPTH</b>		<i>ARU 330</i> <b>Studio Thinking</b> * Can be taken with 310 or 301 prereq: ARU 110, 210	<i>ARU 399</i>
<b>Art Education</b>				<b>Alt Settings ELECTIVE</b>	<b>Alt. Settings ELECTIVE</b>	<b>ALT SETTINGS DEPTH</b>	<b>ALT SETTINGS DEPTH</b>	<b>Alt. Settings ELECTIVE</b>

**CLEARANCES**

**ARU 301**  
Sign-up Meeting

Not accepted for MAT: any number MAT 00X \*\* Two 200-300 level courses in the same media concentration (ART, CFT, CDE, or FAS). Consider meeting times for ARU 301 when selecting.